

FREDDIE THE BAKER

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EUGENE weekly

DEC. 24, 2025 • VOL. 44 • NO. 52 **FREE** EVERY THURSDAY!

PAPER BAGS ILLUMINATED
BY BATTERY-POWERED
CANDLES LINE THE
GROUND, EACH WITH A
NAME OF SOMEONE WHO
DIED WHILE EXPERIENCING
HOMELESSNESS.

Photo by Eve Weston

TIME TO REMEMBER

Vigils honor those who have died
homeless in Lane County **Page 7**

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JEFFERSON PARK.
Photo by Eve Weston

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OPINION

letters

Mutual Aid, Moral Lines and Local Stakes

Saw It in the Weekly

There was a thank you letter in the Oct. 2 Weekly for a lost earbud our club [Coil and Diggers Club of Lane County] found and returned.

Because of the letter, we were contacted by a man who saw the letter, who had lost his father's 1951 gold class ring, and we found it for him on Oct. 15

Thank you for running the letter.

Larry Orr

President

Coil and Diggers Club of Lane County

Add to Giving Guide

Center for Community Counseling has been providing low cost mental health counseling to low income, uninsured or underinsured people in Lane County since 1978. Our unique model features volunteer licensed therapists as well as masters and doctoral level interns offering individual counseling, DBT groups, men's groups, grandparents raising grandchildren group, anger management skills building, pet loss groups and mindfulness. We do not bill insurance and we have a client focused approach with no set time limit on sessions.

We do not receive federal or state funding and rely on foundations and individual donors to provide these services.

Center for Community Counseling is at 1465 Coburg Road, Eugene, OR 97401, 541-344-0620, CCCEugene.org.

Deborah Saunders

Executive Director

Center for Community Counseling

More Nonprofits to Give to!

Thank you for putting together a list of nonprofits to give to this season! Here

are a few of my favorites that I'd love to see included:

Adventure! Children's Museum
CASA of Lane County
CLF Network
Head Start of Lane County
Ophelia's Place
Pearl Buck Center
ShelterCare
Springfield Education Foundation
Whole Earth Nature School

Rylie Gryczko
CLF Network

Selective Sanctuary

The proposed panhandling ban in Eugene is not about public safety. It is about power, optics and who is deemed worthy of visibility in public space.

Eugene has long claimed the mantle of a sanctuary city. Sanctuary, however, cannot be a slogan that shifts with political convenience. What we are witnessing now is a slow erosion of that promise, shaped by the agenda of whoever holds power at the moment. When laws are crafted to push poor people out of sight rather than address root causes, sanctuary becomes conditional, not principled.

This moment should concern all of us. History teaches that human rights rarely erode all at once. They fray at the edges first. Criminalizing survival behaviors is a canary in the coal mine. Today it is a person asking for help at an intersection. Tomorrow it is another group deemed inconvenient.

We cannot loudly oppose ICE raids, deportations, and federal overreach while remaining silent as our own city targets neighbors living outside. Moral consistency matters. Human dignity does not change based on housing status.

Eugene can do better. Sanctuary must mean everyone, or it means nothing.

Sarah A. Koski
Eugene

Amazon is NOT a win!

Coming from Portland this weekend, I counted eight semi-trucks heading north on I-5, and 10 smaller vans heading South

THIS MODERN WORLD

by TOM TOMORROW



from Salem, *all* with the Amazon logo. All I could think was WTF! Are we to become totally dominated by this one company that wants to supply us with everything, at the lowest common denominator for the products, and the lowest wages for all who work for them? They don't care about any of us, just our money!

Why should Eugene subsidize *and* provide prime “clean industry” space, more filled-in wetlands, creating more particulate pollution and massive traffic problems on 99 West? If you go to Jerry's, you already know that you can't get in, and you can't get out! Imagine another 2,000-plus vehicles a day on 99W.

Amazon would destroy all the living-wage jobs we already *have* in Lane County delivering their crap, including the U.S. Post Office and many local delivery companies, and replace them with their low-wage, no-benefits and transient option! Do we really want to do this? I say *no*! Contact your city councilors

It's time to make some noise, folks, or we can just look the other way and let this happen. Your choice!

Robin Bloomgarden
Eugene

Yes on Amazon

I support the Amazon warehouse project.

I'm a lifelong true-blue liberal. I get why people hate Amazon. Capitalism run amok, small businesses forced out, terrible working conditions like urinating in water bottles to stay on the line, etc. I agree with all of the criticism.

But, for lack of a better term, yada yada.

We live in the real world where Amazon exists and *lots* of people in Eugene use it. Sadly, the ship has sailed. If you want to fight capitalism, you're going to have to aim much higher.

All other arguments I've heard against the project fail.

But the watershed! This is not a natural area. This is an industrial area. People pretending that this is a pristine natural habitat aren't on the level about why they oppose the project. It's on Hwy 99 right next to the airport. The area is inhospitable to wildlife and watershed quality before the warehouse even goes in. The company has agreed to replace the watershed loss.

Increased traffic. If you want delivery trucks off the road, you should support this project. Packages are already being delivered by Amazon. Those small trucks are already on the road. Today, big trucks bring the packages to EUG, where they are sorted and put on smaller trucks. With this facility, shipments can be flown in. Products that are popular locally can be stored at the facility, eliminating one-off shipments from PDX or wherever.

Jobs. Companies will always overstate job creation, but there will be *some* jobs, which is better than none.

Paul Morgan
Eugene

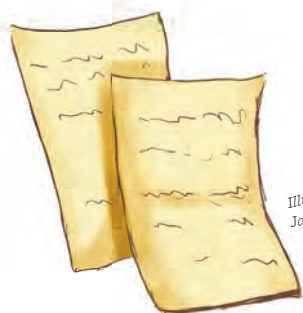


Illustration by
Jade Wilkerson

FREDRICK DEFOREST THRUSH: JULY 7, 1948 - JUNE 22, 2021

A very belated thank-you, Freddie the baker

Should I write an obituary? No one else had. I'm not family or even a close friend; I didn't even know his last name, which is why I did nothing. What would you do?

But as the leaves changed — green to crimson to gold — and dropped to Earth before being reborn under the spring sky, I thought about Freddie — my old neighbor. He walked the streets of Eugene with a backpack full of home baked treats to share with people in his path; he loved to chat and brighten people's days. Someone like him shouldn't pass away with no recognition; it's not right. That's why I want to tell you this.

Freddie always walked down the middle of our road, dressed like a teenager in baggy pants, a T-shirt and black Converse All-Stars, with a durag holding down his wild white hair. He'd pause in front of our field, sway front to back and yell greetings to our cow or the goats. “I love you, Lumay,” he'd bellow.

I met Freddie shortly after moving to Eugene. I was in the front yard with my daughter, then 6 years old, when he strolled by. He must have called her over; by the time I caught up, he was filling her eager hands with cookies and lemon bars pulled from his backpack. Who was this guy?

He lived in a recovery house up the block, where he baked and probably annoyed his many roommates with constant chatter. His specialties were chocolate chip cookies, lemon bars, brownies, and blondies. He'd once been a professional baker, at Barry's Espresso Bakery and Deli, and it showed. His treats were perfect and delicious, carefully wrapped in clear plastic for delivery.

Starting on our small, residential street, he'd walk to the bus stop, chatting up anyone he saw on the way. The bus drivers remember him: “A really nice guy,” they told me, “super sweet.” The kind of person that makes your day when he steps on the bus.

At least once a week, he'd get off at Fred Meyer. Some workers there remember him: “He was really great... so friendly.” He'd talk to everybody from the Starbucks all the way down the departments till the meat counter. He'd also buy food for homeless people outside, they told me. “Just a very good soul.”

Another stop was the bank on West 11th. He'd chat and share baked goods with the workers. This was his world. And he wanted everyone in it to be happy.

For 15 years, Freddie visited a woman who worked at Fred Meyer, chatting about life, always with a smile. When she left to work at Walmart, he went there, too, just to check on her, for she'd had health problems. “He was a good person,” she told me.

Being a good person might not mean he was also a good father or a good brother. Maybe that's why Freddie said he

had no family. Maybe that's why no one wrote him an obituary or held a memorial service. From what I gather, most of the people in Eugene who cared about him didn't even know he'd died until much later.

I knew he struggled: Alcohol had a grip on him, he never escaped. One winter day, I offered him a ride downtown. Wiping cold rain from his face, he told me why I hadn't seen him lately; he'd been in the hospital. After a bad spell, he passed out on the floor of his room for a few days before anyone found him. “I almost didn't make it,” he said.

Maybe part of the reason no one honored his life was because Freddie hated the spotlight. One neighbor, a former athletics photographer for Churchill High School's sports

teams, told me how Freddie baked cookies (around 10,000 cookies over the years!) to share with the athletes at games, but never stayed long enough for anyone to thank him. Maybe his baking was atonement. But what does it matter? He put love into cookies and spread them around the community. That is the person I knew.

When our house was under construction, Freddie met the workers who parked out front. He “wanted them to have a good impression of the neighborhood,” he told me, so he gave them treats.

Even though he spent so much time thinking of others, I worried he'd been alone at the end. But then I learned a neighbor had sat by his bedside. When Freddie's hand shook too much to hold a spoon, our neighbor, Joe, tipped a bowl of potato chowder into his mouth. Joe visited him every day; he changed the sheets. Why didn't Joe tell anyone when Freddie passed? Maybe he didn't know we cared.

Had we ever shown we cared? The pandemic ended and time stretched on until, finally, I learned Freddie's last name. After that, the missing details fell into place, importantly, his birth and death dates. Then I waited even longer before writing this, wanting to find a photo of Freddie. I'd hoped that you could see his image as you read — his kind eyes behind thin-rimmed glasses, tufts of white hair sticking out the sides of a durag printed in the red, white and blue of the flag.

Freddie treated everyone in his path with the same care; it didn't matter if he'd just met you or had known you for decades, whether you stood in front of your house or sat on the grease-stained sidewalk, whether you were 6 or 60 — he'd share home-baked goods, stories and well-wishes. I imagine some people found this strange, and I did too, at first. But now all I see is the beauty — to see the good in every single person, without question.

Thank you, Freddie, for making this world a sweeter place. You were a good neighbor.

Laura Allen is a writer and educator. Read more at LauraAllen.me.

ACTIVIST ALERT

PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

*“To soar toward what’s possible, you must leave behind what’s comfortable.” — Cicely Tyson, *Just as I Am**

Upcoming Protests, Rallies, Marches, Talks, Gatherings and More

>> Anti-Fascist Write-athon, Jan. 3 on Zoom, writers come together to take a stand against fascism, a fundraiser for the *Antifa Lit Journal*, register or donate through Independence, Oregon-based NotaPiPePublishing.com.

Ongoing events – Check for holiday changes!

>> Resist! Persist! Repeat! Weekly Protest, 10 am to 11 am, Mondays, corners of 29th and Willamette Street and 11 am to noon, Mondays, corner of Coburg and Harlow roads.

>> Protest ICE: Last Tuesday Mobilization Response, 10 am on the last Tuesday of each month, ICE office, 211 East 7th Avenue. More info at [Linktr.ee/psleugene](https://linktr.ee/psleugene). Be available for rapid response if there is an arrest via [Tinyurl.com/Immigrant-DefenseSignal](https://tinyurl.com/Immigrant-DefenseSignal).

>> Singing for our Lives, noon, Tuesdays, 7th and Pearl, the BeLonging Space and Interfaith Alliance with Migrants.

>> Silent Protest to Support Our Immigrant Neighbors, 1 pm Tuesdays, ICE office, 7th and Pearl. Signs provided, wear white or black. Indivisible Eugene/Springfield.

>> Weekly Vigils Against the Genocide in Gaza and Against ICE, 3 pm to 5:30 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

>> Weekly Get-Out-the-Vote Postcarding, resumes Thursday, Jan. 8, for the 2026 midterm elections. For more info Pandi96743@yahoo.com.

>> Stop the Cuts, noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

>> Stand in Solidarity with Food Not Bombs Feeding the Community, 4 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, [Instagram.com/foodnotbombs_eugene](https://www.instagram.com/foodnotbombs_eugene).

Email Editor@EugeneWeekly.com with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at [EugeneWeekly.com/newsletter](https://www.EugeneWeekly.com/newsletter) to get this information in your inbox on Wednesdays!

NEWS

Stocking Stuffies

CAT STUFFIES.
Photo by Viki Neville



Maker Viki Neville is warming hearts with her handmade stuffed animals

BY PIERCE BAUGH V

In 2018, Viki Neville knew she was doing something right when a little girl did a double-take of the creations displayed in her booth at the Picc-A-Dilly Flea Market. “I thought, ‘Oh, I think I have something here,’” says Neville, a milliner who used to have a hat shop at the 5th Street Public Market.

Neville describes herself as “one of those people who’s always making things.” Her idea for animals made out of wool fabric came to her when she had spare material and decided to make something out of it. She’s made different types of animals, but she mainly sticks to cats. While she doesn’t have an exact name for them, many kids have referred to them as “stuffies,” the popular term for stuffed toys.

Each stuffie is handsewn, and she usually makes three at a time, taking about one hour per stuffie. The designs are simple, and they tend to follow a pattern. But as she notes, each is unique, and she believes that being handsewn makes each one individual. “They’re popular because each one has a little bit different personality,” Neville says. “I think that’s what makes them appealing.”

But during the pandemic, she had to take a break from making the cat dolls that had been gaining a small fandom because flea markets were closed. “I don’t remember selling anything while things were shut down,” Neville recalls.

During that time, she occupied herself with watercoloring and creating piles of watercolored sketchbooks. After the

worst of the pandemic was over and things slowly came back to how they were before, she put down the paintbrush and picked the needle back up — making the stuffed animals that she and many others love.

At first, she thought her stuffies were for children, but adults have also become fans of her woolly creations. Many adults will buy them for themselves, sometimes collecting up to five or six. “They are collectible, I guess, and they’re the reason why I keep doing it because they’re popular and people like them. So there’s just something about them,” she says.

For the former milliner, making the dolls followed the same trajectory as her hat-making career. Originally making clothes, Neville decided to make a hat one day, and its popularity enlightened her as to what direction to take her career. And as with hat-making, when she made the woolly stuffed animals on a whim and saw their popularity, she knew that was the next phase of her creative career.

Neville’s dolls are sold at Maude Kerns Art Center and at Neville’s booth at the Piccadilly Flea Market. Prices range from \$8 to \$20. Being sold at such affordable prices, if it weren’t for her being retired, Neville says she may not have been able to focus on bringing her woolly cats to the world, knowing it wouldn’t be feasible to make a living off of them. “I don’t like to think what I’m making an hour because I don’t think it’d be very much,” she says.

At the flea market, it’s common for people to tell Neville that they’ve mailed the cat dolls to a loved one. She recalls a story about a customer buying a doll and sending it to a newborn grandchild. When it arrived, the older grandchild wanted one, too.

What’s most special to Neville about the dolls is people’s reaction to them. “I kept making it for that reason,” she says.

Find Viki Neville and her stuffies at the Picc-A-Dilly Flea Market, Jan. 18, or reach out to her via email at VikiCreates@yahoo.com. Her stuffies can also be found in the gift shop at Maude Kerns Art Center, 1910 East 15th Avenue.

RICHARD STETSON: FEB. 11, 1958 - NOV. 7, 2025

‘A feisty old shit,’ he died of homelessness

BY GRACE MANGALI

Richard Edward Stetson died Nov. 7; he was 67 years old. He is survived by his beloved dog, Dante. Born Feb. 11, 1958, Stetson most recently hung out on the corner of 5th and Washington, according to his acquaintance Stan Pearson. “I really liked the guy; he was a straight-up guy,” Pearson says. Stetson frequented breakfasts provided by Neighbors Feeding Neighbors, says Lisa Levensen, the group’s board president

and lead organizer. She says he had a bad heart, and she brought him tuna fish to breakfast regularly. He’d help himself to five cups of coffee and thirds of breakfast. “We loved him,” Levensen says. “And we will mourn him.” Little is available about Stetson’s past, but he previously lived in Idaho and Montana. According to his friend Robert Hicks, Stetson was on the streets of Eugene for at least 10 years, and Oregon court records show violations — mostly for switched license plates and driving uninsured — dating back to 1990. Eugene Municipal Court records show recent charges of prohibited camping, criminal trespass and violation of park rules — the

usual array of violations faced by people trying to survive on the streets. He fiercely loved his dog, who has since been adopted by a local homeless advocate. “He was a feisty old shit,” Tim Lewis says in a Nov. 8 memorial video he made of Stetson. Lewis is a longtime videographer who has recently been documenting Neighbors Feeding Neighbors and police interactions with the homeless community on his PictureEugene YouTube page. Lewis says Stetson was always welcoming to his company and camera. In a previous video Lewis posted Nov. 13, Stetson stands in Washington Jefferson Park with a cigarette and Dante nearby. He says to Lewis that he was almost run over by a cop and had to wrangle Dante. When he confronted the cop, as Stetson recounts it, the cop said: “Doesn’t matter, you’re homeless, no one cares about you, dude.” “I’m a human, man,” Stetson responded. “I got rights.” Stetson says in the video he shouldn’t be homeless or have to stay homeless, but

struggles with Social Security had made it impossible to move out of his situation. He hoped to go back to Montana someday. He is survived by his ex-wife Jodiena Hammons and two children. Hammons says she met Stetson at the Eugene Mission before they moved to Idaho and then Montana. The couple had their first child, Jasmine, in Great Falls, and their second child, Adam, in Helena. The two were married for 13 ½ years, according to Hammons, with the marriage ending in divorce in 2015 and estrangement. Hammons and their children were not aware that Stetson had passed until *Eugene Weekly* reached out.

“We don’t know the official medical cause of death yet, but being homeless in Eugene killed Richard Stetson,” Levensen says. *Sunset Hills Funeral Home handled Stetson’s funeral arrangements. Eugene Weekly seeks to write obituaries for those who die homeless in Lane County. Send information to Editor@EugeneWeekly.com.*

slant — Satan’s little helper

BY EW EDITORIAL STAFF

>> Dear Santa Claus: Thank you for your \$100 contribution to *Eugene Weekly* all the way from the North Pole! The support from you and so many other readers means the world to this community paper that does kick-ass journalism about all things naughty and nice!

>> Springfield is eyeing a payroll tax, not unlike Eugene’s, collected from employers and workers. Eugene’s tax started in 2021 and covers community safety services and what Springfield’s would cover will be the subject of upcoming City Council discussion. In Eugene, as the furor over Flock cameras subsidies (almost all of which were removed by the city in December as Flock itself wasn’t going to take them down until late January) the hot topic is the **proposed Amazon mega-warehouse** in wetlands near the airport. The secretive project came to light after the *Weekly*’s Bricks \$ Mortar columnist, Christian Wihtol, did some digging in land-use records.

>> What we are reading: Don’t let the run-on title or size (an inch thick!) stop you from picking up Corvallis-based Donovan M. Reves’ first novel, *The Extraordinary Voyage of a Tall Ship in a Tiny Pool Far from the Sea: Being a Ship’s Log Kept by Richard Jacob, Third Viscount Keld*. Taking place in 1795, it’s narrated by the aforementioned Jacob, captain of the Mean Fish — a “fully functioning and seaworthy vessel ...

built in a tiny pool upon the grounds of the Viscount’s estate far from the sea” in the form of a ship’s log. This is no simple recounting of what happened each day; rather, it is a well-paced weaving together of offbeat characters and events with a smidgeon of suspense thrown in. Reves is an award-winning published poet and short story writer who works in an independent, locally owned bookstore. He has a way with words and this book is simply delightful! (GladEye Press, \$23.95. Review by Jody Rolnick).

>> This week in good news: ***Eugene Weekly* was awarded a 2026 Lane County Cultural Coalition grant** to partner with arts, heritage and cultural organizations across Lane County to help them promote and market their events, exhibitions and cultural programming. Details to come, but if your arts or cultural organization wants to find out more, contact Dave the Ad Guy, Dave@EugeneWeekly.com. The grants are made possible by the Oregon Cultural Trust, which provides support for a long list of projects statewide. To learn more or to donate, go to CulturalTrust.org.

• Trump news: The U.S. Justice Department dropped another batch of documents tied to convicted sex offender Jeffrey Epstein under the Epstein Files Transparency Act — find them at Justice.gov/epstein. In his ongoing efforts to find the Golden Fleece, Donald

Trump also announced a fleet of battleships named after himself, the “golden fleet.” He’s also trying to add the Trump name to the Kennedy Center for the Performing Arts. Don’t get us started on Trump’s youth “Patriot Games” (aka Hunger Games). Gov. Gavin Newsom, former Vice President Kamala Harris, Sen. Mark Kelly, Rep. Alexandria Ocasio-Cortez — can we get started on 2028?

>> Correction/clarification: Verizon’s cell-phone tower in Eugene’s College Hill neighborhood was on an old, unused green Eugene Water & Electric Board water tower that EWEB intends to remove and will not replace. The Dec. 11 Bricks \$ Mortar column gave an incorrect location for the cell-phone tower.

>> This week in sportsball: The Ducks hosted their first-ever Big 10 College Football Playoff, and won, but not well (despite the fireworks and drone show). In an interview posted on YouTube by *GoDucks*, Coach Dan Lanning said he was “disappointed” in how his team played in the second half and that it was not up to the Ducks “standards.” They head next to the Orange Bowl in Miami, Jan. 1, against fourth-seeded Texas Tech. On that note, beware of fake news sites covering the Ducks on social media. Nope, Oregon Gridiron Glory’s story of Oregon quarterback Dante Moore being accused of doping is not real, nor is its tale of Moore hugging the losing QB substantiated.

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Bricks \$ Mortar

BY CHRISTIAN WIHTOL

ESPRESSO ROMA BEING DEMOLISHED.

Photo by Christian Wihtol

CHOICE SITE,
STEEP PRICE*Amid worries of student-housing glut, developer pays \$6.5 million for buildings it's tearing down near UO*

A Chicago-based developer has paid a high price to move ahead with the student apartment tower it will build less than a block from the University of Oregon's west entrance.

The developer, CRG, earlier this month paid a total of \$6,540,000 for the three old buildings it is razing at the northeast corner of East 13th Avenue and Alder Street to construct the 15-story Chapter Alder highrise, the deeds show.

CRG is tearing down the 98-year-old building on East 13th that housed the Espresso Roma cafe, and the former Maple Garden restaurant and a three-story 125-year-old apartment house, both on Alder.

The purchases show how developers, in their free-for-all for sites close to the UO, are handing windfalls to owners of strategically situated old buildings.

Being a quick walk to the UO is key for the 491-bedroom tower, CRG says. Development spots in that neighborhood are "in extremely short supply," CRG says in a news release.

Meantime, some worry the student-housing market is being overbuilt. That would be a boon for students and a headache for some landlords.

CRG's site is diagonally across from The Ellis, a 12-story student housing tower under construction by California developer Eran Fields. The Fields and CRG sites look out on the shuttered PeaceHealth University District hospital, where Georgia-based Landmark Properties plans the city's largest student-housing complex. These come atop the roughly 4,000 student bedrooms

developers completed in recent years in the UO area.

Is anyone worried the market is being overbuilt?

"How could you not be?" says Fields in an interview with *Eugene Weekly*. "Anyone who tells you they are not concerned is not being honest."

But the complexes closest to the UO will come out winners because student renters will "migrate" to them from more distant housing, Fields says.

The in-the-works sites close to campus "are all amazing locations," he says.

Fields and CRG will be competing to lure students for fall 2027 occupancy.

MONEY TALKS

For their Eugene roulette game, student-housing developers are securing eye-watering sums from investors and banks around the country.

These projects typically use a mix of capital from investors and large loans from banks.

Fields, who has developed 15 student apartment projects nationwide, won't disclose his budget for The Ellis. But in October he obtained a \$77 million construction line of credit from a California bank for the project, the deed shows.

CRG won't disclose its total Chapter Alder budget. But CRG earlier this month secured a \$50 million construction line of credit from an Illinois bank for the work, the deed shows.

PAYDAY

The purchases by CRG for the Chapter Alder site

proved a jackpot for the sellers.

CRG paid California coffee shop magnate David Sandy Boyd \$3.3 million for the East 13th building that housed Espresso Roma, a business Boyd owned, the deed shows. That's a steaming price for a 98-year-old 3,600-square-foot building on 0.17 of an acre. Boyd bought the building from its longtime previous owners for an undisclosed sum in July 2024. Lane County's assessment office last year estimated the property's market value at \$1 million.

CRG paid a Eugene family \$2.25 million for the three-story 125-year-old apartment house on 0.11 of an acre on Alder, the deed shows. The Ranstad family had bought the house in 2020 for just \$900,000, the deed shows. The county last year estimated the market value at \$800,000.

CRG paid an Arizona-based family \$990,000 for the tiny 76-year-old building on 0.03 of an acre that once housed the Maple Gardens restaurant, the deed shows.

CRG was unable or did not want to buy the newer building smack on the corner of East 13th and Alder that is owned by a Eugene family and is leased to Dave's Hot Chicken and Jersey Mike's fast-foot eateries. CRG declined to comment.

Paying big dollars for a site drives up a developer's overall costs for a project. That can increase how much return the developer seeks, in the form of higher rents.

CONFIDENCE

Campus proximity has paid off for CRG's first Eugene student-apartment tower, Eugene Chapter, next to The Ellis construction site on East 13th, CRG says.

The 12-story Eugene Chapter opened in fall 2024. Demand was strong and the building immediately "stabilized" at 97 percent occupancy, CRG says in a news release. Typically, developers give an apartment project a year to "stabilize" and reach its sustainable occupancy rate.

"The demand for quality student housing [in Eugene] has never been stronger," says the CRG news release. The Chapter Alder project "reflects our long-term confidence in the student housing sector and our belief that 13th and Alder will be the epicenter of student life," CRG says.

BIG ON RETAIL

The Ellis has been a long time coming — and required spendy site acquisition by Fields.

In 2014, he bought for an undisclosed sum the portion that housed a 7-Eleven store, the deed shows. The store had 10 years on its lease, so he had little choice but to wait, he says. In 2021, he bought the Glenwood restaurant for \$3 million, the deed shows. And in 2022 he bought another small building for an undisclosed sum, completing his site purchases.

Most student-housing developers don't include retail space. But The Ellis will feature 10,000 square feet of it, Fields says. "Many [developers] stay away from putting in retail, but I love it," he says. "It's a great amenity for the students and for the community."

Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard in Eugene 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.

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The following is a list of the 64 people whose names were read by Black Thistle Street Aid at the vigil. Some are listed by just their first name, others by street names.

Christopher
Joshua
Shauna
David
Timothy
Will
Tiffany
Memphis
Eric Jackson
Ron
Karen
Harry
Santana
Marcus
Brian
Derek
Christina
Candice King
Kim
Scott Ching
Rodney
Belinda
Garrett Brown
Leslie
Jeanetta
David McCoy
Herman (Cowboy)
Shane
Joey
Austin
Elvis
Phil
Annette
Dusty D
Dave Mandez
Will Schindle
Nicole Rowe
Kevin Matthew
Cora
Blake
Kai (Little Bit)
Ricky Woods
Skittles
Chris Wolf
Kimmie
Dereck
Bill Spivey (Spiderman)
Perry Martin
Scotty
Jonah
Abel
Spidey
Lucky
Richard Stetson
Martha Cunningham
GG
Ando
David
Derek
Rick
Doug
Amber
Katie
Trapper

And anyone else who was not mentioned. May they rest in peace.

COVER STORY

LEIGH GALBRAITH READS THE NAMES
OF THE DEAD WITH SOPHIA RICCI.

Photo by Eve Weston



A Long Night For Grief

A candlelight vigil honored the people who died homeless in Lane County this year *BY EVE WESTON*

Instead of casting them aside like society so often does, community members came together on the Solstice to remember the humanity of each of the lives lost experiencing homelessness in Eugene and Lane County.

Black Thistle Street Aid, a local homeless outreach nonprofit, read the names of more than 60 people who died while living on the street this year.

For the past five years, Black Thistle has been hosting and participating in candlelight vigils for lives lost on the street. Despite the cold weather and rain, more than 30 people gathered Dec. 21 under the noisy Interstate 105 off ramp at Washington Jefferson Park to participate in the memorial and listen as Leigh Galbraith of Black Thistle read the names of those lost.

“We feel like it’s really important to give the folks who are most impacted on the streets an opportunity to grieve their loved ones, their comrades or their friends and family who’ve passed,” Black Thistle co-director and co-founder Sophia Ricci says. “So often people don’t have a place for grief, especially in the constant barrage of hardship and turmoil that comes with being outside.”

Before names were read aloud to the crowd, participants could get food, survival supplies and harm reduction materials like Narcan courtesy of Black Thistle, Neighbors Feeding Neighbors and Two Old Guys In A White Van. On one of the tables sat a large red heart where participants could write the names of those who died. “We knew many of the people that were named today, and it’s never easy to see the name be there,” Ricci says.

As people picked up free materials and food, local band Cross Current played heartwarming songs like “Hold Onto Each Other.” In front of the band, a row of paper bags illuminated with electronic candles grew as people added more names to the list. Each bag was inscribed with the name of a person lost. An hour into the event, Galbraith and Ricci took to the microphone to read the names of the dead.

After each name was spoken, Ricci rang a small bell. “The situation is getting more and more dire,” she says. “We’re really concerned about deaths on the streets this year because the number of sweeps are amping up as the weather gets really bad.”

Black Thistle hosted the vigil at the same time as a vigil hosted by the City of Eugene’s Human Rights Commission’s

Homelessness and Poverty Workgroup. Ricci says she “has many thoughts about that,” and “that event, I don’t know who it’s for, but we feel like this is really for the people.” At the city’s event, 23 names were read.

Lane County is home to the largest per capita homeless population in the country with the 2025 Point in Time count placing the number of people living on the street at 3,509 with the true number being likely higher. Richard Greene, who volunteers with several local outreach groups, came to Eugene in 1970 and lived on the streets for some time before getting on his feet. “My life has turned out much better than I could have imagined,” Greene says.

Greene volunteers with Black Thistle, Neighbors Feeding Neighbors, Egan Warming Center and other groups in town. As he does outreach on the street, he says there’s one commonality among the complaints he hears. “Their biggest complaint is having their stuff taken,” he says. “They feel like they’re not given enough time.”

Greene says he recognizes that it’s difficult for the city and for the police but also doesn’t understand why the police take things like blankets or sleeping bags. “For these people, when they say they take everything, it’s like everything they have.”

David James has been living on the streets for eight years, with most of that time spent in Eugene. “We’ve all lost friends we loved,” James says. He adds that he’s experienced sweeps during his time living on the street. “They’ve done that throughout the area all the time, but a lot of it’s my fault for not being there to clean up,” James says. “I can’t say that it’s all bad effort, but it’s a lost effort now and feels vindictive almost.”

Thomas Zoll of Two Old Guys In A White Van drives around four nights a week to serve meals to the homeless of Eugene and Springfield. He says he came up with the vigil to provide meals and honor those who died. Zoll cares for a dog named Dante, whose previous owner, Richard Stetson passed away Nov. 7 just across the street from Washington Jefferson Park.

As the night came to a close, people drank hot chocolate, chai and ate Zoll’s Russian quiche while reminiscing about the lives of those who died this past year. “It’s really important to take a moment to just be with loss and be with grief to honor those who’ve passed on,” Ricci says.

These are the names of the unhoused people who have passed that were read at the vigil.

Douglas B.

Candice K.

Rob B.

Kenneth H.

Cora S.

Richard S.

Tom

Garrett

Amy S.

Mark T.

Lucky

Mark C.

Belinda G.

Willie S.

Garrett B.

Oliver D.

Hunter, aka Trapper

Joshua T.

T.J.

Gigi

Aaron J.

Tommy A.

Martha B.

COVER STORY

THE RAGING GRANNIES PERFORM
DURING THE VIGIL'S OPENING

Photos by Kat Tabor



Shortest Day, Longest Night

On National Homeless Persons' Memorial Day, Eugene marked the Winter Solstice honoring those who died unhoused in Lane County

BY KAT TABOR

Community members gathered on the longest night of the year, Dec. 21, to honor National Homeless Persons' Memorial Day in an event hosted by the City of Eugene on the Winter Solstice. Attendees laughed, cried, sang and embraced one another in remembrance of people who have died on the streets in Lane County, with the list of names evolving as community members were invited to add those not initially included.

Hosted by Eugene's Human Rights Commission Poverty and Homelessness Workgroup, the memorial began with a resource fair inside the Farmers Market Pavilion in downtown Eugene, offering warm socks, winter hats, hand warmers and other cold-weather supplies for people living on the streets. Kiva Grocery donated vegan chili to the vigil, which was served by volunteers.

John Bradley, Human Rights Commission liaison to the Eugene Police Commission, says to *Eugene Weekly*, "It's on the Winter Solstice, the longest night of the year, in the effort to bring attention to people who are homeless and on the street, experiencing homelessness, right now?"

The memorial included a classical guitar performance by Denver, Colorado-based musician James Garcia and an opening number by the Raging Grannies, an activist choir group in Eugene known for rewriting hymns to reflect social change. The Raging Grannies opened and closed the night with lyrics such as "silent night, sleepless night. I have a tent but there's no site," performed as "Homeless Silent Night." The group shared lyric sheets with the gathered crowd, inviting attendees to sing along.

"Very excited to have the Raging Grannies here to provide some music for the event and this year, we have designed the service to focus in on people with lived experience and people who are delivering services," Bradley says. "One of the concerns that was brought up from last year's was that there was concern that the city was often obligated to addressing things like property crime has been involved in the displacement of people experiencing homelessness, and in camp sweeps and other

interventions that have resulted in negative interactions and experiences for people experiencing homelessness."

Bradley was referring to last year's memorial, which was attended by then-Mayor Lucy Vinis, raising concerns among some community members and resulting in chili being thrown toward her amid an outcry that the mayor was part of the problem.

He says the mayor's office was not typically part of the event and that "It was a request from the Homelessness and Poverty Board and of the Human Rights Commission to invite the mayor to read the names in the effort to bring attention to these individuals." He adds, "I think that effort was lost on some members of the advocacy community who saw it as an insult. The intention was to elevate the issue to those with the most authority and power to influence policy and law," Bradley says.

In response, Bradley says organizers shifted the focus of this year's memorial to center on the voices of people with "lived experience." The names of individuals who lost their lives on the streets were read by members of the Raging Grannies, with a bell rung after each name. Homeless advocate Julie Lambert served as the name reader, and Trudy Maloney rang the bell, reading off 23 names.

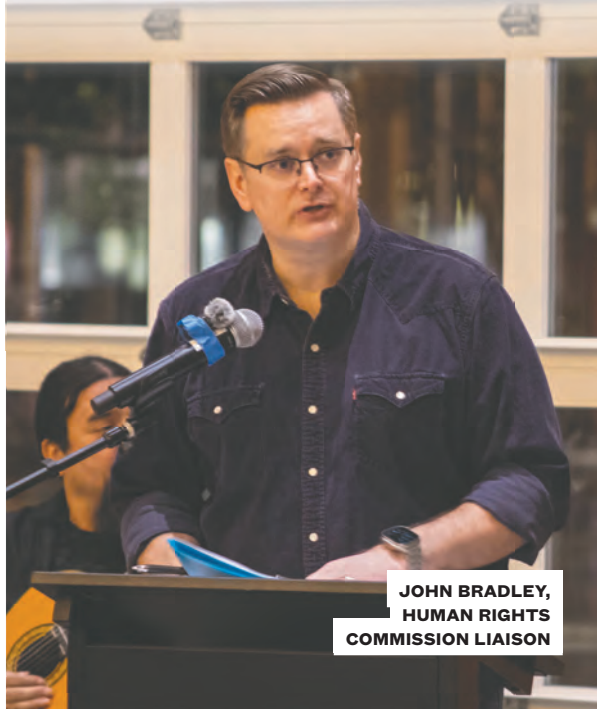
According to the Oregon Health Authority's "domicile unknown" deaths, 49 people died unhoused in Lane County in 2025 as of September, with October's deaths still being processed.

William Perry, who says he has been living on the streets due to systemic failures, lost many friends while unhoused. "Usually it's from either an assault or somebody attacking them and stabbing them, drugs or weather. I mean, those are the three main things I see."

Perry says, "It's harder than hell because people keep stealing and robbing from each other so much that it's... It's just hard to get from point A to point B when your transportation is stolen. Like, my bike was just stolen today again."

A friend of Perry's, who goes only by L.J., and who also lives on the street, says, "We all are out here trying to survive and trying to make sure we are able to even be out here by policing ourselves..." L.J. says he started a group he calls 'the impact crew' to help change public perceptions and clean up encampments, adding, "The garbage piling up and the drug use are what people notice most in the public eye. The group and I are trying to clean that up."

"I just wanted to use drugs all day, all night, just so that I don't have to sleep, so I don't have to get stopped by the cops," he adds. "And that sucks, we shouldn't have to feel like we have to get high and stay up all night and walk and go around in the rain, 'cause if we stop anywhere for two seconds, we're in trouble."



JOHN BRADLEY,
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DEC. 31

2026 is just around the corner, and if you're looking to bring around the New Year in style, then Eugene is the place to be on New Year's Eve. Start the day Dec. 31 off with the kiddies, where at 10 am, the Eugene Science Center (2300 Leo Harris Pkwy.) hosts Midnight at Noon, with hands-on science experiments and a laser dance party in the planetarium (\$7.50 cover). At 10:30 am, the Downtown Eugene Public Library holds New Year's at Noon, a bilingual event complete with games, music and a balloon drop. For those of us who are over 21, at 7 pm, Blairally (245 Blair Blvd.) starts the evening with Sara B3 & 45 RPM, a 10-piece soul revue (\$15 cover), and then ends it at 10 pm for DJ Mandy Mac's 90s vs. 2000s Dance Party (\$8-10 cover). Also at 7 pm, Drop Bear Brewery (2690 Willamette) hosts a New Year's Eve Beer Release, celebrating both the New Year, as well as the release of their newest bourbon barrel-aged beer, "Resolution." Come dressed as your favorite resolution for a prize in the costume contest. From 8 pm to 10 pm, The Wildish Theater (630 Main St., Springfield) hosts a Red Carpet Party with photographer Bob Williams, and music by Eugene staples The Sugar Beets (\$33 cover). Following their two sets, DJs Schmid N Chilla will jam into 2026. Also at 8 pm, dress for glamorous success at Shooters Pub (2650 River Road), where EastSide Allstars dance band throws their Sequins and Satin Party. You can also head to Even's Stevens (17 14th St. ste. B, Springfield) and dance to the classic rock and blues of Northwest River Band, or go to Happy Hours (645 River Road) and move your feet to rock band Definite Maybe. At 9 pm, break down to a collection of PNW DJs at PLAY Eugene (232 W. 5th Ave.) for their Gala of Gold (\$20 cover), meander to Mac's Restaurant and Nightclub (1626 Willamette) and listen to blues and soul by Ben Rice & The PDX Hustle (\$15 cover), or go to Publichouse (418 A St. ste. 4606, Springfield) for DJ Enriquedamnit (\$10-15 cover). At 9:45 pm, The Hybrid Gallery (941 W. 3rd Ave.) hosts Happy New Year Queer, a comedy night starring LGBTQ+ comics (\$13-\$15 cover). — Savannah Brown

December 24

WEDNESDAY

Art/Craft

Adam Grosowsky: Confessions of an Eye, 5pm, Karin Clarke Gallery, 760 Willamette.

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Dance

Eugene Ballet's The Nutcracker w/ Orchestra Next, 2pm, Hult Ctr. \$30-85

Gatherings

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Native Men's Stick Talking Circle, 7-9pm, Star Gate Lotus Rm., 1374 Willamette.

Health

Peer Connection Support Group, 6:30-8pm, Online, visit NAMI.org for link.

Markets

Saturday Market's Holiday Market, 10am-4pm, Lane Events Ctr., 796 W. 13th Ave.

Nightlife

Wednesday Night Cribbage, 1-3pm, The Bier Stein, 1591 Willamette. \$5

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia w/ Brett, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Holiday Goat Happy Hour, 10-11:30am, noon-1:30pm, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

December 25

THURSDAY

*Ongoing events subject to change or cancellation due to Christmas holiday

Nightlife

***Trivia**, 6:30-8:30pm, Viking Brewing W. 520 Commercial St. ste. F.

***Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

Outdoors/Recreation

Holiday Goat Happy Hour, 10-11:30am, noon-1:30pm, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

***Gentle Chair Yoga w/ Clark Stacer**, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Spiritual

***Higher Self Meditation**, 5-5:30pm, Online, visit SpiritualArts.org for link.

***Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

***Tarot Practice Circle**, 7-9pm, Brightheart Alchemy Guides, 995 Lewis Ave. Apt. 4. \$4-9

December 26

FRIDAY

Art/Craft

Art Walk, 6pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

Paint & Sip: Snowy Purple Landscape, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Health

Peer Connection Support Group, 4-5:30pm, NAMI Lane County, 129 9th St., Spfld.

Holiday

Indoor Holiday Experience, 10am-6pm, 82847 Cloverdale Rd., Creswell.

Lectures/Classes

W. African Djembe Drumming w/ Ibou Sylla, 5:30-7pm, Djembe Trading Post, 1740 W. 10th Ave. \$25



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CALENDAR

Nightlife

Trivia, 7pm, The Barn Light, 924 Willamette.

Twisted Karaoke & Tacos, 8pm-midnight, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

Outdoors/Recreation

The Sniffmas Experience, 10am-2pm, Orchard Point Kennels, 27178 Clear Lake Rd.

Fun Friday Goat Yoga: Holiday Edition, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28

Critical Mass Bike Ride, 6:30pm, Kesey Square, Willamette. & Broadway E.

Social Dance

Salsa & Bachata Social Dancing & Drop-in Class, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11am, Jesco Club, 340 Blair Blvd.

December 27 SATURDAY

Art/Craft

The Art of Grief, noon-2pm, McNail-Riley House, 601 W. 13th Ave.

Paint & Sip: Snowman in Forest. 3-5pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Paint & Sip: Snowy Cabin, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$45

Comedy

Between The Punchlines, 7pm, Arable Brewing Company, 510 Conger St. \$15-22

Drag

Drag Bingo, 5pm, Sparrow & Serpent, 211 Washington St.

Film

Saturday Morning Cartoons, 10am-2pm, Caffe Pacori, 255 Wallis St.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

Holiday

Indoor Holiday Experience, 10am-6pm, 82847 Cloverdale, Creswell.

Kids/Family

Baby & Toddler Playtime, 10:15am, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Bracelets & Keychains, 3-5pm, Bethel Branch Eugene Public Library, 1990 Echo Hollow Rd.

Literary Arts

Winterlude, 10am-4pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$79

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

December 28 SUNDAY

Art/Craft

Creativity Café, 1-3pm, The Hybrid, 941 W. 3rd Ave. \$10

Paint & Sip: Cardinals, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35



SCENE FROM WALT DISNEY STUDIOS' 'MARY POPPINS' (1964).

DEC. 28 If, like many, you’ve ever wished for a little more light in a typical movie theater so you can do something with your hands like knit or crochet, you’re in luck. On Dec. 28, Cozy yarn shop presents a screening of *Mary Poppins* (1964) at Art House, the first in their 2026 Crafter’s Movie Night film series, where the house lights stay up to let audience members work on their creative projects while they watch. Cozy and Art House have hosted Crafter’s Movie Nights periodically in the past. Karen Mortensen of Cozy says the films tend toward the crowd pleasing and familiar, so that audiences can chat a bit while the movie plays. She says generally, though, viewers stay focused on the films as they work on everything from knitting and crochet to embroidery, with supplies brought from home. Mortensen says the event often sells out, with people of all ages coming alone and in groups, and it’s a chance to mingle with crafters of similar interests. “You do get to know other knitters and crocheters, and needle workers in Eugene, so even if you didn’t come as part of a group, you recognize people,” Mortensen says. “Some people come just to watch the film,” but have “their work in their lap and probably some popcorn on the side,” she says. While the cozy concept and classic film selections seem perfect for older audiences, she says teens and students also often come to Crafter’s Movie Nights. “Teenagers come, all the way up through people who are 80. It’s fun to be around other people and see other people doing what you do.” — *Will Kennedy*

Crafter’s Movie Night: Mary Poppins is 7 pm Sunday, Dec. 28, at Art House, 492 East 13th Avenue. Tickets, available in advance or at the door, start at \$8. For tickets and a complete list of Crafters Movie Night screenings and showtimes, go to EugeneArtHouse.com.

Benefits

Bingo Benefiting Charity, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon \$2-5

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St.

Film

The Apartment (1960), 6pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Holiday

Indoor Holiday Experience, noon-4pm, 82847 Cloverdale Rd., Creswell.

Kids/Family

bldg. Toys & Projects, 1-4:30pm, Downtown Eugene Public Library.

Lectures/Classes

Trauma-Informed Yoga for Veterans, 9:30-10:30am, Sheldon Community Ctr., 2445 Willakenzie Rd.

Literary Arts

Poetry in the Round, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg.

Writing Time, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Sunday Karaoke w/ DJ Johnben, 8pm, Happy Hours, 645 River Rd.

Outdoors/Recreation

Holiday Original Goat Yoga & Goat Happy Hour w/ Hot Cider, 3-4pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$40

Social Dance

Eugene Community Ecstatic Dance, 11:15am, River Rd. House Concert, 246 Ivanhoe.

Bachata Fusion Social Dance, 7pm, Xcape Dance Academy, 1416 W. 7th Ave.

Dances of the Balkans, 7:15-9:30pm, Vet's Club, 1620 Willamette. \$5.

Spiritual

Soul Connection, 9:45am, The Light House, 458 Blair Blvd.

God & Creation & Spirit, 10-11:30am, Baha'i Ctr., 1458 Alder St.

Sunday Gathering, 10:30-11:30am, The Ctr., 390 Vernal St.

Special Guest Speaker, 11am-1pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.

Theater

It's Brilliant Here, 6pm, Very Little Theatre, 2350 Hilyard St. \$10.

December 29 MONDAY

Literary Arts

The Gift of Forgiveness, 7-8:30pm, Tsunami Books, 2523 Willamette. Sug. don. \$20

Nightlife

Afternoon Chess, 4-6pm, PublicHouse, 418 A St., Spfd.

Eugene Deadhead Trivia, 6pm, Whirled Pies, 199 W. 8th Ave.

Quality Trivia, 6-8pm, Oakshire Public House, 207 Madison St.

Cash Bingo Mondays, 6:30pm, The Pour House Tavern, 444 N. 42nd St., Spfd. \$5-19

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Annex Eugene, 1236 Kincaid St. \$3

Trivia Mondays w/ Geo, 6:30pm, PublicHouse, 418 A St., Spfd.

Trivia, 7pm, PLAY, 232 W. 5th St.

Outdoors/Recreation

Beginner's Rock Climbing, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17

Social Dance

Weekly W. Coast Swing Dance, 7-10:30pm, The Vet's Club, 1626 Willamette. \$7

Spiritual

Higher Self Meditation, 9-9:30am, Online, visit SpiritualArts.org for link.

The Gift of Forgiveness, 7-8:30pm, Tsunami Books, 2585 Willamette.

December 30 TUESDAY

Art/Craft

Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8

Sip & Sparkle: New Year's Eve Fascinators, 5:30-6:30pm, MECCA, 555 High St.

Festival

Hoodoo's Wintervention Eugene, 6-8pm, PLAY, 232 W. 5th Ave.

Health

Live Lifestyle Medicine Free, 7-8:30pm, First Christian Church Spfd., 395 Centennial Blvd., Spfd.

Literary Arts

Writing Time, 9:30-noon, Wordcrafters Studio, 436 Charnelton St. ste. 100. \$5

Nightlife

Tacos & Trivia, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

Chess Night, 6-8:30pm, The Bier Stein, 1591 Willamette.

Bingo Tuesdays w/ Ty Connor, 6:30pm, PublicHouse, 418 A St., Spfd.

Quality Trivia, 6:30-8:30pm, Oakshire Commons, 416 Main St., Spfd.

Bingo & Tacos, 7-9pm, The Bier Stein, 1591 Willamette.

Bingo w/ Judy Jitsu, 7pm, PLAY, 232 W. 5th St. \$1

Holiday Get in the Game Show, 7-9pm, Rd. House Billiards & Brew, 2105 W. 7th Ave.

Trivia Tuesday, 7-9pm, beer-garden, 777 W. 6th Ave.

Outdoors/Recreation

Gentle Chair Yoga W/ Clark Stacer, noon-1pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd.

Social Dance

Latin Dance Night w/ DJ Vito, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8

December 31 WEDNESDAY

Art/Craft

NYE Craft-a-Palooza, 11am-2pm, MECCA, 555 High St. \$5

Comedy

Another Round: Open Mic, 7:30pm, The Pint Pot Pub, 195 E. 17th Ave.

Happy New Queer, 9:45pm, The Hybrid, 941 W. 3rd Ave. \$13-15

Festival

Midnight at Noon, 10am, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Film

The Apartment (1960), 7pm, Whiteside Theatre, 361 SW. Madison Ave., Corvallis. \$8-10

Gatherings

Native Men's Stick Talking Circle, 7-9pm, Star Gate Lotus Rm., 1374 Willamette.

Health

Overeaters Anonymous, 6-7:30pm, Unity of the Valley, 3912 Dillard Rd.

Peer Connection Support Group, 6:30-8pm, Online, visit NAMI.org for link.

Holiday

NYE Get in the Game Show Party, 7pm, Centennial Steak House & Sports Bar, 1300 Mohawk Blvd., Spfd.

New Year's Eve Party, 7pm, Drop Bear Brewery, 2690 Willamette.

Celebrate New Year's Eve, 8pm, Even Steven's, 117 S. 14th St., Spfd.

Definite Maybe, 8pm-2am, Happy Hours, 645 River Rd.

EastSide AllStars Sequins & Satin NYE Party, 8pm, Shooters Pub & Grill, 2650 River Rd.

New Years 2026: Gala of Gold, 9pm, PLAY, 232 W. 5th Ave. \$20

New Year's Eve, 9pm, PublicHouse, 418 A St., Spfd. \$10-15

NYE w/ Ben Rice & The PDX Hustle, 9pm, Mac's Restaurant & Nightclub, 1626 Willamette. FREE-\$20

Kids/Family

Family Fun: New Year's at Noon, 10:30am-12:30pm, Downtown Eugene Public Library.

Holiday Goat Happy Hour, 10-11:30am, noon-1:30pm, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Nightlife

Trivia, 6-8pm, The Garden on Friendly, 2760 Friendly St.

Cribbage w/ Eugene Cribbage, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5

Bingo Wednesdays w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave.

Trivia w/ Brett From Shelbyville, 7pm, Drop Bear Brewery, 2690 Willamette.

Outdoors/Recreation

Yoga, 10am, The Hybrid, 941 W. 3rd Ave. \$10-20

Community Yoga, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

Teens

Animanga Watch Party, 4:30pm, Downtown Eugene Public Library.

January 1
THURSDAY

*Ongoing events subject to change or cancellation due to New Year's Day holiday

Art/Craft

Paint & Sip: Lavender Butterfly, 2-4pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Paint & Sip: Winter Rd., 6-8pm, Art w/ Alejandro, 590 Pearl St. ste. 104. \$35

Gatherings

***Grief Support After a Substance Passing**, 6:30-8:30pm, Unitarian Universalist Church, 1685 W. 13th Ave.

Health

***Different Realities Discussion & Support Group**, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave. bldg. B.

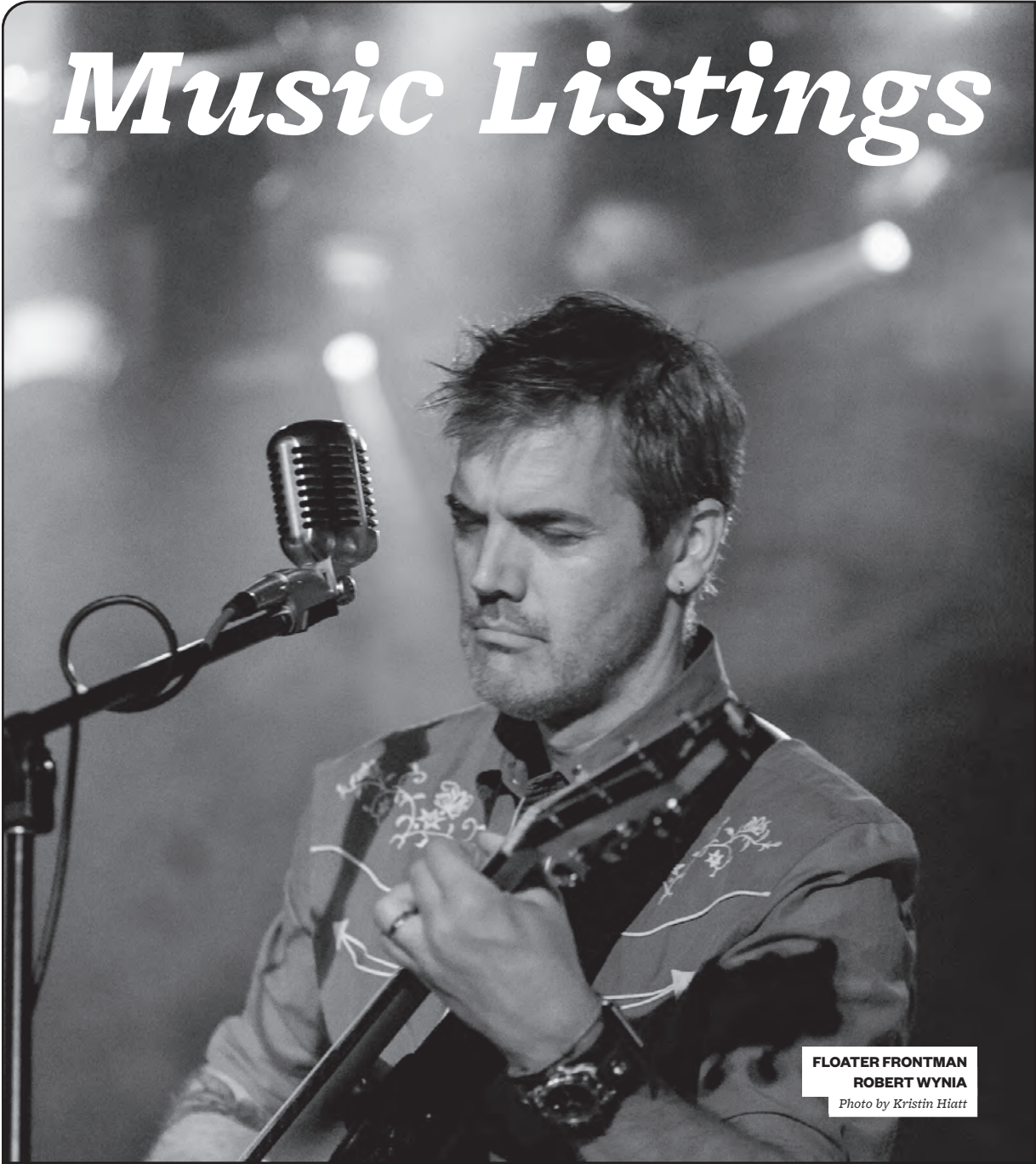
Nightlife

***Thursday Night Karaoke w/ Adam**, 8pm-midnight, Happy Hours, 645 River Rd.

Outdoors/Recreation

Holiday Goat Happy Hour, 10-11:30am, noon-1:30pm, 2-3:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35

Add your event to *Eugene Weekly's* What's Happening Calendar for free at EugeneWeekly.com. Email Cal@EugeneWeekly.com with questions or call 541-484-0519.



FLOATER FRONTMAN
ROBERT WYNIA
Photo by Kristin Hiatt

DEC. 31 Floater's album *Glyph* turned 30 in 2025, and on New Year's Eve, the grunge and progressive metal band — which formed in Eugene in the '90s — plays the record front-to-back at McDonald Theatre. After a countdown at midnight, a second set will feature songs from throughout Floater's catalog following the *Glyph* tribute. Floater, now Portland-based, still called Eugene home when *Glyph* came out, and it was one of the most successful Eugene releases at that time. Even now, Floater remains a local favorite. Floater frontman Robert Wynia, who was born and raised in Eugene, says for the most part the *Glyph*-tribute set will "stay very true to the album." But there are a few spots, he adds, where the guitar, bass and drums trio will go on some "side quest musical adventures." The goal "has consistently been that it's OK to try something new and different as long as it adheres to the original emotional musical intention," he says. Floater's last album, *The Thief*, came out in 2018, and Wynia says that — while he's always writing music for Floater and his solo projects — there are no specific plans to go back to the studio, but never say never. Meanwhile, Wynia doesn't typically make New Year's resolutions, but if he had one message for 2026, "I would send a heartfelt plea to just be nice to us," Wynia says. "I think the human race could really use a year that's just kind." — Will Kennedy

Floater performs with Eugene darkwave band Black Magdalene, 9 pm Wednesday, Dec. 31, at the McDonald Theatre, 1010 Willamette Street. Tickets are \$37 in advance and are available at McDonaldTheatre.com, or \$42.25 at the door. The show is all ages.

WEDNESDAY 12/24

GRATITUDE BREWING Open Bluegrass Jam Session — 6pm.

UNITY OF THE VALLEY Christmas Eve Candle Lighting Service — 5pm.

THURSDAY 12/25

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

TALLMAN BREWING Open Mic: Acoustic Music — 5:30pm.

FRIDAY 12/26

AXE & FIDDLE Dakota Harris & Friends (classic rock) — 7pm.

BLAIRALLY Church of 80s: Dance Party Every Friday — 9pm. \$4

DROP BEAR BREWERY Bongolatte (Latin jazz) — 7pm.

GRATITUDE BREWING Blues Aces (blues) — 7:30pm.

MAC'S RESTAURANT & NIGHTCLUB Daddy Rabbit ('50s covers) — 8pm. \$7

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

PUBLICHOUSE The Loose End (jam band) — 7pm.

TERRITORIAL VINEYARDS & WINE COMPANY The Concrete Delta (Americana) — 6pm.

THE BEER STATION JC Friday Night Open Mic — 5:30pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

THE GARDEN ON FRIENDLY Boxcar Figaro (Americana) — 6:30pm.

VIKING BREWING WEST Swing Jam w/ Track Town Swing — 6:30pm.

SATURDAY 12/27

BEERGARDEN Cherry Hill (bluegrass) — 7:30pm.

BLAIRALLY Holiday Ho Down 3.0 — 9pm.

DROP BEAR BREWERY Lynda Duffy Band (blues) — 7pm.

GRATITUDE BREWING Lana & the Dirty Dishes (Americana) — 7:30pm.

HAPPY HOURS Swamp Creek (classic rock) — 8pm.

HOUNDSTOOTH PUBLIC HOUSE Craig Einhorn (classical guitar) — 6:30pm.

MAC'S RESTAURANT & NIGHTCLUB The Hank Shreve Band (blues) — 8pm. \$10

OAKSHIRE PUBLIC HOUSE Live Music — 6pm.

THE EMBERS Coupe de Ville (classic rock) — 8pm.

SUNDAY 12/28

255 MADISON Sunday Traditional Irish Music Session — 4pm.

AXE & FIDDLE Solo Sunday w/ Tyler Weiss — 6pm.

BENNETT VINEYARDS & WINE COMPANY Patrick & McGuire (acoustic variety) — 1pm.

EVEN STEVEN'S The East-Side Sunday Night Jam — 5pm.

GRATITUDE BREWING Open Mic — 4pm.

SACRED CONNECTIONS COMMUNITY CHURCH Open Mic — 6pm.

MONDAY 12/29

BEERGARDEN Bluegrass Jam & Game Night — 6:30pm.

HOUNDSTOOTH PUBLIC HOUSE Open Mic Mondays — 6:30pm.

TUESDAY 12/30

HAPPY HOURS Tuesday Nights w/ Rich Fisher (acoustic) — 6:30pm.

MAC'S RESTAURANT & NIGHTCLUB Roosters Blues Jam — 6:30pm.

WEDNESDAY 12/31

BLAIRALLY Sara B3 & 45 RPM (soul) — 6:30pm.

BLAIRALLY 90s vs 00s Dance Party — 10pm. \$8-10

THURSDAY 1/1

BEERGARDEN Gerry Rempel Trio (blues) — 7pm.

LUCKEY'S CLUB Funk Night — 9pm.



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FRED ARMISEN
Photo by Sheva Kafai

Right Said Fred

Fred Armisen on doppelgängers and the one place that’s more ‘Portland’ than Portland

BY WILL KENNEDY

“Sometimes Eugene is a little more Portland than Portland,” Fred Armisen admits to *Eugene Weekly* in a phone call, “a more intense version of it. There’s a city that’s known for something,” he says. “And then when you go to another city close by, you’re like, ‘Oh, this is the real thing.’”

EW doesn’t typically preview a show when it’s sold out, but when Oregon icon and comedy legend, Armisen, comes to town and wants to talk, we make an exception. The *Saturday Night Live* alum and *Portlandia* co-creator brings his *Comedy for Musicians, but Everyone is Welcome* tour to the McDonald Theatre Dec. 30.

And most importantly, Fred Armisen looks a lot like this local music and comedy writer!

Among various other credits, Armisen spent 11 seasons on SNL and starred alongside Sleater-Kinney’s Carrie Brownstein for eight seasons in IFC’s *Portlandia*, an equal parts affectionate and cutting send-up of Portland — and in turn, Oregon’s — culture of “Left Coast” preoccupations, filtered through Armisen’s comedic point of view, landing somewhere between workaday surrealist extremes and deadpan, situational cringe-theater.

These days, Armisen says he has a place in Portland but lives mostly in Los Angeles. Still, Armisen says of Oregon’s biggest city, “I just love being there. I’m so happy that it’s a part of my life.”

As well as touring, this year Armisen released *100 Sound Effects*, a throwback to sound effect albums used in film and television production before the internet, this time with an Armisen twist. Armisen created each effect himself in the studio, including, for instance, “Sparsely Attended Show Encore With Someone Shouting ‘Where’s Jim?’” or “Music Venue Employee Kicking Everyone Out While Throwing Away Bottles.”

“It was real work,” Armisen says of the project. Each sound, he says, had to “sound good and accurate and usable. I didn’t want to be lax about it.”

Armisen started in music, playing drums in the Chicago

band Trenchmouth in the ’80s and ’90s, integrating music in his comedy, and serving as Seth Meyers’ bandleader on *Late Night with Seth Meyers* until 2017. He draws on that work, and a similar sensibility to the sound effects mentioned in *Comedy for Musicians*, what he calls a standup set with props, or in this case, a drum kit and guitar.

Typical bits in the show include a survey of acoustic guitar playing styles from around the world with narration interspersed, or Armisen amping himself up as a drummer, waiting for the moment when he can play the iconic drum fill from Phil Collins’ “In the Air Tonight.” However, Armisen insists you have to play music to get the jokes.

People who aren’t musicians who see the performance “realize that music is a bigger part of their life than they think. Whenever I present it to the audience,” he says. “I never know what their reaction is going to be.”

Admittedly, I had a personal interest in talking to Armisen. It happens less often these days as I’ve aged and my hair has gone grey, but for a while, I got mixed up with Armisen pretty frequently — on the street, at bars, at work, and one time, at a pharmacy. When I told a few people I’m not Armisen, they seemed disappointed.

Armisen says his celebrity doppelgänger is Rick Moranis (*Honey, I Shrunk the Kids*). “And then one time in Las Vegas, I was on a tram,” he says, “This lady was like, hey, it’s Bill Hader,” Armisen’s SNL cast mate and *Documentary Now* costar. He figured, close enough, and didn’t correct her.

I mentioned a few times that people asked me if I was him, which tempted me to string them along. “You have my permission,” he says. And has he ever been confused for me? “It happens once in a while,” he jokes. “I always wondered, who are they talking about? Are you saying that my name is Eugene?” Since we’ve talked, it all makes so much more sense now.

Fred Armisen performs Comedy for Musicians but Everyone is Welcome, 8 pm Wednesday, Dec. 30, at the McDonald Theatre, tickets are sold out. 100 Sound Effects is available wherever music is sold. Hulu’s Deli Boys season 2, featuring Armisen, is expected sometime next year.

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RENTALS

Homes

LYDIA AND JERRY are leaving for a year, Feb. 1st! Know anyone to rent their house? Call LYDIA AND JERRY .)

PERSONALS

I Saw You

At the post office stopping at the curb Looking up, warning the blind to stop and Sitting calm. You're an example to us all, a hero.

Beetlejuice, Beetlejuice, Beetlejuice. Hult Center, March 3-8

FOR SALE

Art

ART FOR SALE - as seen at the Hult Center. Prints, watercolors and drawings. Serious response. Eric 541-465-3924

Lawn & Garden

GARDEN PLANTS FOR SALE Trees, shrubs, perennials and natives. Call or text Holde 541-337-0186

BULLETIN BOARD

Announcements

Stolen Partner Food Books Bike 12/14 UO Sole transport for soul transport: FFLC Food Hub Comm. Fridge Bethel Farm EV

Groups

Volunteers Needed. Felines Fairygodmother, a cat rescue, is seeking helpers. 541-914-6053 felinesfairygodmother.com

LEGAL NOTICES

IN COMPLIANT THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. NORTH COAST ELECTRIC COMPANY, a Washington corporation; Plaintiff, v. CONTRACTOR'S ELECTRIC, LLC, and Oregon limited liability company; INSPIRED SENIOR LIVING OF CRESWELL DEVELOPMENT, LLC, a Delaware limited liability company; TRUSTEES OF THE: CASCADE PENSION TRUST; I.B.E.W. DISTRICT NO. 9 PENSION PLAN; HARRISON ELECTRICAL WORKERS TRUST FUND; NATIONAL ELECTRICAL BENEFIT FUND; AND THE CENTRAL INSIDE ELECTRICAL JOINT APPRENTICESHIP AND TRAINING TRUST FUND; STEVEN A. LEUCK; REXEL USA, INC., a Delaware corporation, dba PLATT ELECTRIC SUPPLY; 4J CONSTRUCTION SERVICES, INC., a California corporation; 4JCON, LLC, a California limited liability company; VICTORY BUILDERS, INC., an Oregon corporation; PATRIC J. O'CONNER, JR. dba PATRICK J. O'CONNOR LANDSCAPE CO.; Defendants. TRUSTEES OF THE: CASCADE PENSION TRUST; I.B.E.W. DISTRICT NO. 9 PENSION PLAN; HARRISON ELECTRICAL WORKERS TRUST FUND; NATIONAL ELECTRICAL BENEFIT FUND; AND THE CENTRAL INSIDE ELECTRICAL JOINT

APPRENTICESHIP AND TRAINING TRUST FUND; Third Party Plaintiff, v. DANIEL P. VAN ACKER dba MARS CONSTRUCTION; HUMBLE CONSTRUCTION LLC; ARMIGER ACOUSTICAL & DRYWALL INC.; THIRD GENERATION PAINTING CO.; 4 POINT ELECTRIC LLC; and JAR VENTURES, INC. dba SIGNARAMA; Third Party Defendants. TO: DEFENDANTS OF CONTRACTOR'S ELECTRIC, LLC AND STEVEN A. LEUCK. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of the publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks breach of contract, foreclosure of lien claim, quantum meruit, and action on personal guarantee for unpaid electrical materials as described in the Complaint in the principal amount of \$269,254.64, plus interest, attorney's fees, and costs. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see and attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHER HUNTER, LLP. By Nancy K. Cary, OSB 902254 ncary@hershnerhunter.com Of Attorneys for Plaintiff P.O. Box 1475 Eugene, Oregon 97440. Telephone: (541) 686-8511. First Publication Date: December 4th, 2025.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: ROSANNE CRAIG, Deceased. Case No. 25PB10768. NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Patricia Craig has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and published December 24th, 2025, /s/ Patricia Craig, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of CARL JOSEPH OSLUND, Deceased. Case No. 25PB10658. NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and published on December 24th, 2025. Katherine A. Oslund, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Juvenile Department. Case No. 22JU01855. PUBLISHED SUMMONS. In the Matter of ELIZABETHANNE HOPE VASQUEZ, A Child. TO: Eugene Vasquez, Jr. Unhoused. IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to establish a permanent guardianship for the above-name child under ORS 419B.365). YOU ARE REQUIRED TO PERSONALLY APPEAR before the Lane County Circuit Court,

2727 Martin Luther King Jr. Blvd., Eugene, OR 97401 on February 5, 2026 at 10:00 a.m. for a hearing on the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY in the courtroom on the date and at the time listed above. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 11, 2025. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 18, 2025. Date of last publication: December 31, 2025. NOTICE, READ THESE PAPERS CAREFULLY. If you do not appear personally before the court as directed above, then you must appear on February 19, 2026, at 10:00 a.m., at the same address listed above. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and ESTABLISH A PERMANENT GUARDIANSHIP to the above-named child either on the date specified in this summons or on a future date and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible to represent you in this proceeding. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Circuit Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, phone number: (541) 682-4700 between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE under ORS 419B.918 to appear by other means including, but not limited to, telephonic or other electronic means. An attorney may not attend the hearing(s) in your place. PETITIONER'S ATTORNEY Chris L. Martinez, OSB# 175566, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, (541) 686-7973. ISSUED this 15th day of December 2025. Issued by: Chris L. Martinez, OSB# 175566 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. Case No. 25CV56175. SUMMONS. PHOENIX AND GRYPHON, LLC, an Oregon limited liability company; Plaintiff, v. OWENS CUSTOM POOLS, INC, an Oregon domestic business corporation; MORNING STAR OWENS, an individual; and DAVID OWENS, an individual; Defendants. TO: DEFENDANTS MORNING STAR OWENS AND DAVID OWENS: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks damages of \$85,787 for two counts of breach of contract, one count against Owens Custom Pools, Inc. and one count under an alter ego/veil piercing theory against Morning Star Owens and David Owens plus interest, late charges, costs, advances, and attorney's fees; and damages of

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Jonesin' Crossword BY MATT JONES

“The Other Way” — makes more sense how you read it.

Across
1. First, second, or reverse
5. Castle barriers
10. Muesli bits
14. European capital city formerly known as Christiania
15. “Star Wars” android ____ Detoo
16. Burr/Hamilton showdown
17. Singer who complements the lead
19. Dame ____ Everage (Barry Humphries alter ego)
20. “The Road Not ____” (Robert Frost poem)
21. “Walk-____ welcome”
23. Charged particle
24. “Affirmative”
25. Pre-employment screening
30. ____ Taco (discontinued Good Humor-Breyers ice cream snack)
31. Blue Jays’ prov.

32. Apollo 13 gp.
35. ____ bait (Oxford’s Word of the Year 2025, referring to dubious online engagement tactics)
37. “Schitt’s Creek” star Catherine
40. Available again, like a hot item
43. All confused
44. Coffee-brewing choice
45. Wine bottle sediment
46. Chewed stimulant familiar to Scrabble players
47. Right now
49. 1980s movie starring Michael J. Fox
53. Fedora, e.g.
56. Ovine opinion
57. Snub-nosed dog
58. Mesoamerican staple crop
60. Actress Miranda
62. “I Want It That Way” group

66. Santos of “Superstore”
67. British racetrack locale
68. Projection room spool
69. Buccaneer’s refrain
70. Absolut competitor, informally
71. “Free Willy” creature

Down
1. “I ____ run!”
2. Written test format
3. Comparable
4. Dramatic part
5. Hawaiian ____ salad (noodle-based side dish)
6. Gold, in Guatemala
7. 4-wheel drive transport
8. Debate subject
9. Noise
10. Keats poem
11. Cassette
12. High guy?
13. Urban Dictionary content
18. Ancient symbol of life, in 52-Down

22. “Gin & Juice” rapper, familiarly
26. Insulated electrical cable
27. Holiday greeting that doesn’t include an envelope
28. “A Rake’s Progress” painter William
29. Wicked
30. Lunged toward
32. “Don’t share any information” contract, for short
33. Farm animal?
34. Pacific Northwest cryptozoology subject
36. “Old Possum’s Book of Practical Cats” poet
38. Corned beef bread
39. “Six-pack” muscles
41. Eagerly devour
42. Hairstyle that uses hairpins
48. “Look ____ now!”
49. Wood traditionally used in pianos
50. 3-to-1, for one
51. They’re sometimes blown
52. Country straddling two continents
53. Employment manager
54. Worshipper of Quetzalcoatl
55. Inventor Nikola
59. Prefix for nautical
61. Tic-tac-toe win
63. Bear, also in Guatemala
64. NBA center Manute who was 7’7”
65. “Didn’t need to hear that!”

H	A	S	H	T	A	G		I	P	A	S	
E	S	C	A	R	G	O	T		C	O	C	O
M	W	A	H	A	H	A	H		N	M	A	T
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S	L	A	I	Y	S			K	T	I	N	X

ANSWERS TO LAST WEEK'S

Christmas Wrapping

You’ve answered a few questions about long-term bondage play — people being tied up for hours — but I wanted to ask a more specific one. My partner and I both adore me being in straitjackets and I’d like to try spending a whole night in one. We mostly use medical-style strait-jackets, which I’m not sure makes it better or worse. I find them quite comfortable, obviously, but safety is good too and I haven’t been able to find much online beyond some instructions for “medically necessary” use of straitjackets in mental institutions, which is a different vibe than the one we are going for.

— Arms Locked In Confining Enclosures

“I’m into the exact same kind of straitjackets ALICE is — tight canvas ones — and I’ve been in one for hours at a time, even overnight,” said Paul Ybarra. “It’s an awesome feeling to sleep in a straitjacket but it can be tricky.”

Ybarra is a singer, a songwriter, a tarot card reader, and — most importantly for the purposes of answering your question — he’s a straitjacket fetishist with more than 30 years of experience.

“What works best when you want to sleep in a straitjacket is to make the sleeves tight but not too tight,” said Ybarra. “ALICE will want to be able to move her shoulders and wriggle her hands from the wrist down. She still won’t be able to get out of the straitjacket, but she’ll be able to adjust when her arms get sore. And she shouldn’t panic if she wakes up and her arms have fallen asleep. That’s a temporary sensation called ‘parasthesia,’ which is caused by constant pressure on a nerve. That ‘pins-and-needles’ feeling resolves pretty quickly once you move a little.”

If those pins and needles don’t go away after you’ve moved and wriggled around a little, ALICE, you should wake your partner and ask them to let you out. When Ybarra spends the night in one of his straitjackets, he gets briefly released once or twice during the night.

“When my partner gets up to use the bathroom or something, he’ll let me out for a quick 10-minute break,” said Ybarra. “I’m able to stretch, get a drink of water, take a quick pee and then it’s back in the jacket. ALICE will find she lasts a LOT longer — and she’ll be even more turned on — when her partner ‘forces’ her back into her straitjacket after a short break.”

And Ybarra says you’re right to go with canvas for overnight straitjacket play.

“Medical/institutional straitjackets — canvas — are better than latex or leather ones for long-term play, as you’re less likely to overheat in canvas, because it breathes. And these jackets were designed to be struggled in, hard and for a long period of time, which means they’re safer for long-term play than leather or latex.”

One last pro-tip from Ybarra: “The crotch strap is there to prevent the ‘patient’ from getting out of the jacket themselves and ALICE should make sure her partner makes that crotch strap nice and snug. Give it a good cinch. She’ll thank me later for that!”

Follow Paul Ybarra on Instagram @straightjacketarot. For more, go toStrait-JacketTarot.com.

Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at Savage.Love

classifieds

\$248,321.32 for two counts of fraud, one count against Owens Custom Pools, Inc. and one count under an alter ego/veil piercing theory against Morning Star Owens and David Owens plus interest, late charges, costs, and advances. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /s/ Courtney R. Caimona, OSB 203523 ccaimona@hershnerhunter.com Of Attorneys for Plaintiff 675 Oak Street, Suite 400 P.O. Box 1475 Eugene, Oregon 97440 Telephone: (541)686-8511 Fax: (541)344-2026 First Publication Date: December 11th, 2025.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. Case No.: 24DR01187 NOTICE OF RECEIVERSHIP AND CLAIMS BAR DATE. In the Matter of the Marriage of: DALE CHARLES LEE, JR., Petitioner, and DIANNA LYNN LEE, Respondent. NOTICE IS HEREBY GIVEN that on October 27, 2025, the Circuit Court of the State of Oregon for Lane County in the above captioned case entered an order appointing Loren Scott ("Scott") as Receiver over certain personal and real property of Dale Charles Lee, Jr. and Dianna Lynn Lee (the "Lees"), (the "Order"). The Order appoints Scott as receiver (the "Receiver") over all assets of the Receivership Estate 1, to serve until further order of the Court for the purposes described in the Order, including, but not limited to, taking control of the Receivership Estate with the power and authority to preserve, protect, and liquidate those assets and distribute proceeds to the party or parties legally entitled thereto. Scott thereafter filed a motion to amend the appointment to 2S Management, to which no objections have been filed. Scott has submitted a proposed order granting that motion but it has not yet been approved and entered by the court. This notice is provided pursuant to O.R.S. 37.330. 1 Capitalized terms not defined herein shall have the meaning defined in the Order. A. Notice of Automatic Stay and Restraining Order. The entry of the Order imposes an automatic stay against most collection activities. This means that creditors generally may not take actions to collect debts from the Lees or their property, or attempt to exercise control over assets of the Receivership Estate. Creditors who violate the stay may be required to pay actual damages, costs, and reasonable attorney fees incurred as a result of the violation. B. The Name and Last Known Address of the Lees are as Follows: Dale Charles Lee Jr. 3491 Avalone St, Eugene, OR 97402. Dianna Lynn Lee 75630 London Rd Cottage Grove, OR 97424. The Name and Address of the Receiver is: 2S Management Loren S. Scott, PO Box 70422 Springfield, OR 97475 E-mail: lscott@scott-law-group.com The Name and Address of the Receiver's Attorney is: Scott Law Group, LLP Attn: Loren S. Scott PO Box 70422, Springfield, OR 97475 E-mail: lscott@scott-law-group.com C. Procedures for Notifying Receiver for Parties Represented by Counsel. If you are a creditor or interested party who is represented by counsel, you must notify the Receiver and the Receiver's attorney of such representation and provide contact information for your counsel. Such notification may be sent to the Receiver and the Receiver's attorney by first class mail and/or by email using the contact information and addresses shown above in Section B. D. Parties Requesting Special Notice. If you desire further information regarding the receivership, or wish to receive special notice of actions taken or proposed in the receivership pursuant to O.R.S. 37.330(g), you must provide your name, contact information and the post-office and email addresses of the creditor/interested party and attorney (if any) to the office of the Receiver's Attorney as follows: Scott Law Group, LLP Attn: Loren S. Scott PO Box 70422 Springfield, OR 97475 E-mail: lscott@scott-law-group.com Please note, you may not receive notice of further proceedings unless you specifically

request to be placed on the special notice list. E. Claims Process and Bar Date. Pursuant to ORS 37.340 and 37.350, the Receiver hereby establishes the following claims process: 1. Claims must be received by March 13, 2026. 2. All claims must be in writing and include the following information: a. Name, address, email address, and phone number of the claimant; b. Nature and amount of the claim; c. Signed by the claimant or the claimant's agent; and d. Include copies of supporting documentation (unpaid invoices, promissory notes, loan agreements, security agreements, etc.) 3. Do not file the claims with the court. All claims should be mailed to the Receiver at P.O. Box 70422, Springfield, OR 97475 so that they are received on or before the bar date set forth above. DATED this 10th day of December, 2025. 2S MANAGEMENT, /s/ Loren S. Scott, OSB# 024502, lscott@scott-law-group.com Receiver

NOTICE OF DEFAULT, SUBSTITUTION OF TRUSTEE, ELECTION TO SELL AND NOTICE OF SALE Grantor Jackpot Land Holdings LLC Jason Lear, Manager 2852 Willamette St. Eugene, OR. 97405. This Notice relates to Jackpot Land Holdings LLC, Grantor of a trust deed naming Cascade Title Co. as trustee for the benefit Of the Boehm Family Trust, Robert Allen Boehm and Sharon L. Boehm, Trustees The trust deed is dated and recorded May 11, 2021 in Lane County Deed Records 2021-032234. DESCRIPTION OF REAL PROPERTY: The obligation secured by the trust deed has an address of 50271 McKenzie Highway, Vida Or. 97488 and a Tax Account no. of 173501000090. There is no residence on the property, and is now a vacant lot. It abuts the McKenzie River. The property is further described on Exhibit "A" to the trust recorded May 11, 2021 in Lane County Deed Records 2021-032234 NOTICE OF SUBSTITUTION: The beneficiary gives notice of the substitution of David Moule, Moule & Frank, Lawyers, OSB No. 762620, 259 East 5th Ave., Eugene, OR 97401 in the place of Cascade Title, Co. 811 Willamette St., Eugene, OR 97401 as successor trustee for the purpose of foreclosure. DEFAULT FOR WHICH FORECLOSURE IS MADE: Failure to pay the final payment of the principal balance as of 11/7/2025/in the amount of \$136,018.29 plus interest due from 4/9/2025 through 11/7/2025 of \$5,556.25 plus late fees for May 2025 through October 2025 in the amount of \$600 plus 1/2 buyers payoff service fee of \$62.50 for a total of \$142,237.04 plus interest of \$26.08 per day from May 31, 2025 through the date of sale or cure by payment of the full amount due. ELECTION TO SELL: The beneficiary elects to sell the real property to satisfy the sum owing on the obligation and directs the successor trustee to foreclose by advertisement and sale. You may call 541-913-2424 to find out the exact amount you must pay to bring the mortgage loan current and to get other details about the amount owed. You may also get these details by sending a request by certified mail If the amount due is not paid on or before April 15, 2025. WHEN AND WHERE PROPERTY WILL BE SOLD IF NO ACTION TAKEN Date and time: April 22, 2026 10:00 a.m. Lane County Courthouse entry lobby, 125 East 8th Ave., Eugene, OR. 97401

NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Cassandra Knight has been appointed and has qualified as the Successor Trustee of the Gerald E. Odegaard and Diane L. Odegaard Family Trust dated April 14, 1998. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Successor Trustee's lawyer at P.O. Box 1268, Eugene, OR 97440 or the claims may be barred. All persons whose rights may be affected this Trust may obtain additional information from the lawyer for the Successor Trustee. Dated and first published: December 11th, 2025. Cassandra Knight, Successor Trustee Alan J. Thayer, Jr., Attorney for the Successor Trustee. P.O. Box 1268 Eugene, OR 97440

PURSUANT TO ORS CHAPTER 87 Notice is hereby given that the following vehicle will be sold, for cash to the highest bidder, on 1/5/2026. The sale will be held at 10:00am by OILY OWL, LLC 38430 ROW RIVER RD., DORENA, OR 2014 FRHT CSC VIN 3AKJGEDVXESFX7854 Amount due on lien \$21057.05 Reputed owner(s) ELLEN KEEN WEST ONE FINANCE LLC

Sale of Abandoned Manufactured Home: One (1) 1968 BUDDY manufactured dwelling, Plate number X107558, Home identification number 184902, Manufacturer's serial number(s) B16948, with contents (if any) has been abandoned by Wilda M. Davis (AKA Wilda Davis). The

home is located at 2150 Laura St, Spc 58, Springfield, OR 97477. Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Monta Loma MHC, LLC dba Monta Loma Estates at 2150 Laura Street #110, Springfield, OR 97477 no later than 10:00am on the 29th day of December, 2025. The minimum bid shall be \$4,618.27 which represents an opening bid by Monta Loma MHC, LLC dba Monta Loma Estates and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order, wire transfer, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be cancelled at any time prior to the start of bidding without notice. Please contact Richard L. Morris, Park Manager, for more information and/or questions at 541-747-8931.

TRUSTEE'S NOTICE OF SALE The Trust Deed to be foreclosed pursuant to Oregon law is referred to as follows (the "Trust Deed"): Grantors: Susan Nielsen, Trustee: First American Title Company of Oregon, Beneficiary: Oregon Community Credit Union, Date: April 19, 2023, Recording Date: April 20, 2023, Recording Reference: 2023-010452, County of Recording: Lane County. The Successor Trustee is Patrick L. Stevens and the mailing address of the Successor Trustee is: Patrick L. Stevens, Successor Trustee, Hutchinson Cox, PO Box 10886, Eugene, OR 97440. The Trust Deed covers the following described real property in the County of Lane and State of Oregon, ("the Property"): Lot 39, VALLEY EAST, as platted and recorded in File 73, Slide 14, Lane County Oregon Plat Records, in Lane County, Oregon. Commonly known as: 210 73rd Place, Springfield, OR 97478. Both the beneficiary and the trustee have elected to sell the said real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is grantor's failure to pay when due the following sums: The monthly installment payments beginning February 25, 2025 and continuing through the installment due August 4, 2025; plus interest and late charges; real property taxes, plus interest and penalties; and other liens and penalties. Total default as of August 4, 2025 is \$4,132.60. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following to wit: \$104,983.89 principal balance, plus unpaid interest through and including August 4, 2025 in the amount of \$3,967.12, together with the sum of \$165.48 which represents late fees, together with interest on the principal sum of \$104,983.89 with interest at the rate of 8.0% per annum from August 5, 2025 until paid, together with insurance paid by the Beneficiary on the property, late charges and penalties, trustee fees, attorney fees, foreclosure costs and any sums advanced by the Beneficiary pursuant to the trust deed. The date, time and place of the sale is: Date: Wednesday, April 15, 2026. Time: 11:00 o'clock a.m. Place: Front Entrance, Lane County Courthouse, 125 E. 8th Ave., Eugene, Oregon 97401. RIGHT TO CURE The right exists under ORS 86.753 to have this foreclosure proceeding dismissed and the Trust Deed reinstated by doing all of the following at any time that is not later than five days before the date last set for the sale: (1) Paying to the Beneficiary the entire amount then due (other than such portion as would not then be due, had no default occurred); (2) Curing any other default complained of herein that is capable of being cured by tendering the performance required under the Trust Deed; and (3) Paying all costs and expenses actually incurred in enforcing the Obligation and Trust Deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. We are a debt collector attempting to collect a debt and any information we obtain will be used to collect the debt. Cashier's checks for the foreclosure sale must be payable to Oregon Community Credit Union. Dated: December 2, 2025. Patrick L. Stevens, Successor Trustee. Hutchinson Cox, Attorneys at Law, PO Box 10886, Eugene, OR 97440, Phone: (541) 686-9160, Fax: (541) 343-8693

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TRUSTEE'S NOTICE OF SALE. The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: DAVID ROBERT SULLIVAN, Trustee: CASCADE TITLE COMPANY, Successor Trustee: NANCY K. GARY, Beneficiary: ERIC SORENSON. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: As described on the attached Exhibit. A 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: May 4, 2023. Recording No. 2023-012117 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,000.00 each, due the fourth (4) of each month, for the months of April 2025 through August 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$239,304.83; plus interest at the rate of 10.00% per annum from March 4, 2025; plus late charges of \$5,400.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: February 19, 2026. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the

entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #32204.6). DATED: August 27, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. EXHIBIT A, PARCEL 1: Beginning at the brass cap monument marking the South one-quarter corner of Section 14, Township 16 South, Range 4 West of the Willamette Meridian; thence, North 89° 45' 00" West 44.88 feet along the South line of said Section 14 to the Southwest corner of Parcel 1 of those properties conveyed in that document recorded at Reel 1744, Reception No. 92-08697, Lane County Official Records; thence, North 3° 22' 00" West 574.86 feet along the West line of said Parcel 1 (being the center of a

roadway) to an angle point therein; thence, North 16° 40' 00" West 897.90 feet continuing along the West line of said Parcel I as monumented in that survey filed at the Lane County Surveyor's Office under No. 18648 to a reinforcing rod set therein to mark the Southeast corner of Parcel II of said document and marking the true point of beginning; thence, North 72° 11' 00" West 571.70 feet along the South line of said Parcel II to an angle point therein; thence, North 77° 24' 00" West 444.74 feet continuing along said South line to the Southwest corner thereof; thence, North 15° 00' 00" East 478.00 feet along the West line thereof (being the East line of the meander channel of the West channel of the Willamette River) to an angle point therein; thence, North 27° 00' 00" East 572.51 feet along the West lines of Parcels I and II of said document to the Northwest corner of said Parcel II, being a point on the South line of the Jesse Harper property as monumented in that survey filed at the Lane County Surveyor's Office under No. 8952; thence, along said South line the following courses and distance: South 58° 44' 00" East 230.68 feet; thence, South 62° 12' 10" East 277.70 feet; thence, South 71° 12' 10" East 132.00 feet; thence, South 65° 12' 10" East 204.60 feet; thence, South 48° 12' 10" East 652.08 feet; thence, South 44° 12' 10" East 278.52 feet to an iron pipe that is on a line parallel with and 16.50 feet Westerly from when measured at right angles to the meander line of the left bank of the East channel of the Willamette River; thence, South 10° 02' 00" West 490.75 feet leaving the South line of said Harper property and proceeding along said parallel to a reinforcing rod set thereon; thence, North 72° 11' 00" West 765.17 feet to the true point of beginning in Lane County, Oregon. PARCEL 2: A portion of an abandoned meander channel of the Willamette River, located in Section 14, Township 16 South, Range 4 West of the Willamette Meridian, Lane County, Oregon, said parcel being more particularly described as follows: Commencing at the Southwest corner of said Section 14; thence South 89° 45' East, 900.24 feet to a meander corner on the East bank of said abandoned channel;

thence North 15° 00' East, along the East meander line of said abandoned channel, 1,752.14 feet to a 5/8 inch iron rod, said rod being the Southwest corner of Tax Lot 1600, Map 16 04 14, Lane County Assessor's Map and the true point of beginning; thence continuing along the East meander line of said abandoned channel, North 15° 00' East, 478.00 feet to a point; thence continuing along the East meander line of said abandoned channel, North 27° 00' East, 572.52 feet to a 5/8 inch iron rod that is the Northwest corner of Tax Lot 1700, Map 16 04 14, Lane County Assessor's Map; thence leaving the East meander line of said abandoned channel, North 58° West, 205 feet, more or less, to a point that is on the centerline of said abandoned channel; thence South 21° 03' 48" West, along the centerline of said abandoned channel, 620 feet, more or less, to a 5/8 inch iron rod; thence continuing along the centerline of said abandoned channel, South 15° West, 520 feet, more or less, to a point that bears due West from the point of beginning; thence leaving the centerline of said abandoned channel, East 157 feet, more or less, to the true point of beginning, in Lane County, Oregon.

TRUSTEE'S NOTICE OF SALE. The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: RIVER OREGON PARTNERS, LLC, AN OREGON LIMITED LIABILITY COMPANY Trustee: WESTERN TITLE & ESCROW Successor Trustee: NANCY K. CARY Beneficiary: EQUITY TRUST COMPANY CUSTODIAN FBO SCOTT L. POPE IRA, AS TO AN UNDIVIDED 26.86% INTEREST, TERRENCE P. BEAN, PC, AS TO AN UNDIVIDED 25.71% INTEREST, ROGER A. KNOX AND MARGARET ANNE KNOX, CO-TRUSTEES OF THE ROGER A. KNOX TRUST, AS TO AN UNDIVIDED 20.00% INTEREST, SCOTT L. POPE, TRUSTEE OF THE LUPINE SKY REVOCABLE LIVING TRUST DATED 11/11/2013, AS TO AN UNDIVIDED 16.00% INTEREST AND EQUITY

TRUST COMPANY CUSTODIAN FBO GREGORY L. KNECHT IRA, AS TO AN UNDIVIDED 11.43% INTEREST 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at the initial point which is at the intersection of the North margin of the McKenzie Highway with the West boundary of the West 1/2 of the Southeast quarter of Section 17, Township 16 South, Range 5 East of the Willamette Meridian; thence along said West boundary North 0° 13' 50" East 1653.32 feet to the center of said section; thence along the North boundary of the said West 1/2 of the Southeast one-quarter of Section 17 North 89° 59' 33" East 1318.61 feet to the East boundary of said West 1/2 of the Southeast one-quarter of Section 17; thence along said East boundary South 0° 12' 40" West 1347.26 feet to the North margin of the McKenzie Highway; thence along said margin South 76° 56' 31" West 1355.35 feet to the initial point, all in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: April 5, 2024 Recording No. 2024-009271 Official Records of Lane County, Oregon 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$39,027.92 each, due the 29th of each month, for the months of April 2025 through August 2025; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$3,500,000.00; plus interest at the rate of 13.375% per annum through June 17, 2025; plus interest at the default rate of 15.375% from June 18, 2025; plus late charges of \$7,802.08; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane

County, Oregon. 7. TIME OF SALE. Date: February 26, 2026 Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #47361.1). DATED: September 12, 2025. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

FREE WILLAstrology

BY ROB BREZSNY

WEEK OF DEC. 24

ARIES (March 21-April 19): In the Brazilian rainforest, Cecropia trees and Azteca ants have a special relationship. The trees' hollow branches serve as nesting spaces for the ants and offer them sugar-rich food. In return, the ants aggressively defend the trees from herbivores and predators, protecting them from damage. This mutualism benefits both species. The trees get protection that enhances their growth, while the ants gain shelter and nutrition. In the coming months, Aries, I invite you to seek symbiosis that's equally vigorous. Enjoy the fun challenge of reducing your solo struggles as you rouse collaborations that boost your power and everyone else's. The goal is intelligent alliance, not compromise. Be resourceful as you trade a bit too much independence for just the right amount of interdependence.

TAURUS (April 20-May 20): When potters center clay on a wheel, they typically use one hand inside the vessel to apply steady, controlled force. The other hand remains fluid, guiding and stabilizing the outer rim of the spinning clay. This balanced use of pressure — one hand firm and bracing, the other adapting minutely to the shifting clay — helps bring the lump into perfect symmetry. I propose you make this a prime metaphor in the coming months, Taurus: control meeting surrender. You will be crafting a new balance between security and surprise. Too much rigidity, and the form cracks; too much flow, and it collapses. Practice the middle art.

GEMINI (May 21-June 20): Poet Audre Lorde spoke of how caring for herself was the exact opposite of being selfish. It was the foundation of her ability to serve and inspire other people. My Aunt Sophie used to say, “You can’t pour from an empty cup. Take care of yourself first.” Educator Stephen Covey advised, “Be patient with yourself. Self-growth is tender; it’s holy ground. There’s no greater investment.” Poet Vironika Tugaleva writes, “Learning to love yourself is essential and life-changing.” Everything I just said should be your keynotes in the coming months, Gemini. Boost your self-care to sublime levels.

CANCER (June 21-July 22): A remarkable species of jellyfish can circumvent the aging and death process that affects all other animals. *Turritopsis dohrnii* converts its mature, specialized cells back into stem cells, essentially recycling its own body into youth. The process may repeat indefinitely, making the animal theoretically immortal. In the coming months, Cancerian, your emotional wisdom will also show amazing regenerative power. Challenging and intriguing situations will be opportunities for you to initiate stunning acts of renewal. Like the jellyfish, you won't merely manage change but will use it as a catalyst for vigorous growth. Have you ever before been blessed by such wildly rejuvenative powers of metamorphosis? I don't think so.

LEO (July 23-Aug. 22): According to ancient Egyptian myth, the sun god Ra rode a celestial boat across the sky by day. Each night, he plunged into the underworld to wrangle with chaos so he could rebirth light in time for the dawn. That's your mythic assignment for the coming months, Leo: not to be nonstop luminous, but to renew and nurture your radiance in the dark. Your courage will lie in feeling and learning from your doubts without identifying with them. Your magnetism and wisdom will deepen as you descend. You won't be less golden for passing through shadow.

VIRGO (Aug. 23-Sept. 22): In medieval monasteries, scribes added whimsical drawings called drolleries into the margins of sacred manuscripts. These marginalia included scenes like frogs playing harps, nuns chasing rabbits and fantastical creatures engaged in playful or absurd activities. How should we interpret these seemingly prankish additions? Scholars disagree. In any case, I recommend you experiment with drolleries of your own, Virgo. Inject improvisation into duty. Add ornament to order. The coming months will reward your serious play. You'll accomplish more by enjoying the work than by obsessing on perfecting it. A touch of friskiness may even improve efficiency. So when you edit, doodle; when you analyze, wink.

LIBRA (Sept. 23-Oct. 22): Italy's Orto Botanico di Padova is the world's oldest botanical garden still in its original location. Since its inception 480 years ago, it has been a center for botanical research, education and conservation. Its layout is striking, a square inscribed in a circle, symbolizing harmonious order. In the coming months, Libra, you will be wise to associate yourself intimately with a similar wonder: an enduring source of beauty and revelation that you can both serve and benefit from.

SCORPIO (Oct. 23-Nov. 21): Astronaut Chris Hadfield has spent 166 days orbiting the Earth in the International Space Station. In the microgravity of outer space, he says, motion is very smooth; objects and people float. He marvels at how everything is always moving, and yet the pace itself is tranquil and unhurried. I foresee you enjoying a lot of this kind of grace in the coming months, Scorpio: momentum without mania; constant fluidic movement that's never hectic or rushed. What a great privilege! I expect you will rack up many flowing accomplishments.

SAGITTARIUS (Nov. 22-Dec. 21): In Kyoto's famous moss gardens, caretakers practice artful arrangement rather than total removal of shed foliage. They use delicate tools to gather trees' cast-off leaves and arrange them on the moss to create visual harmony rather than bare tidiness. This approach reflects the Japanese aesthetic principles of embracing imperfection. Supposed “flaws” become part of the beauty of the garden. I propose that you regularly adopt a metaphorically comparable approach

in the coming months, Sagittarius. Integrate rather than edit. Be creative with what's changing form. Treat so-called messes and unexpected plot twists not as blemishes but as rich textures that feel meaningful and inspiring.

CAPRICORN (Dec. 22-Jan. 19): A newly planted orchard spends its first year growing roots, not fruit. Underground and unseen, the real work happens. I surmise that's like what you will be doing in the coming months, Capricorn: mostly invisible stabilization and preparation. If anyone asks you what you're producing, smile inscrutably and say, “Depth.” Be committed to the quiet, hidden work rather than any showy song and dance. As my rough and rugged spirit guide Esther likes to say, “You don't got to prove nothin' to nobody!” The nourishment you will be storing up will sustain later abundance.

AQUARIUS (Jan. 20-Feb. 18): Engineers may engage in “stress testing.” They evaluate a system's hardness and reliability by subjecting it to pressure or force. I suspect that life will bring you a benevolent version of this trial in the coming months, Aquarius. That's a good thing! It's not meant to break you, but to prove how much resilience you have developed. Situations that might have formerly cracked your confidence will affirm and reveal your upgraded endurance. Take note of your composure and congratulate yourself for it. You will have every right to exult in the vivid evidence of how much you've grown.

PISCES (Feb. 19-March 20): Piscean author Anaïs Nin wrote, “Love never dies a natural death. It dies because we don't know how to replenish its source.” Apply her counsel dynamically during the coming months, dear Pisces. Be the great replenisher. Make yourself into a fountain of beauty as you share lavishly. Nurture tenderness and adoration with unexpected flowers, gorgeous music in the midst of the routine, and affection expressed through artful thoughtfulness. Be brilliant and persistent in ensuring that love thrives. Your elegant generosity and fond attention should enrich everything you touch.

Homework: What's the best thing you can do to stimulate more of the love you want in 2026? Newsletter:FreeWillAstrology.com

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